May 11, 2020

Dear Rising Sophomores and Parents,

Summer reading is an essential element of a continued education. To help our students continue their growth, Presentation Academy requires that all students complete a summer reading project. One goal of this program is to provide opportunities for Presentation students to grow as readers. We also want to emphasize the significance of reading and the writing process in academic growth. However, summer also lends itself to a more relaxed environment. With this in mind, I have chosen a contemporary young adult novel for the rising sophomore class: *Love, Hate, and Other Filters* by Samira Ahmed. A *NEW YORK TIMES* bestseller, this debut novel follows an Indian-American Muslim teen as she copes with Islamophobia, cultural divides among peers and parents, and a reality she can neither explain nor escape.

As you read, you will be required to keep a Double-Entry Quote Journal and track new vocabulary. I have attached detailed instructions for each assignment, which you will be expected to bring with you when we return to Presentation in the Fall. You will also be expected to take a test on this book when we return.

Once you begin the fall semester, you will use the Double-Entry Quote Journal to help you navigate class discussion and complete a writing assignment during the first two weeks of class in August. It is imperative that each student has read the book and completed the journal before the first day of classes in the fall semester.

If you have any questions, please email me at mfette@presentationacademy.org. I will be checking my email periodically during the summer. Please pay attention to your summer calendar and allow yourself enough time for careful reading and responses. I look forward to meeting you in August and discussing the novel with you.

Sincerely,

Melissa Fette

English II teacher

Book can be purchased through Amazon: [https://www.amazon.com/Love-Other-Filters-Samira-Ahmed/dp/1616958472](https://www.amazon.com/Love-Other-Filters-Samira-Ahmed/dp/1616958472)
Love, Hate, and Other Filters
Double-Entry Quote Journal Assignment
(100 points; due first day back to school)

To construct knowledge, we have to actively read and interact with the text. A Double-Entry Quote Journal is one way to interact with what we read, increase critical thinking skills, and create a meaningful construction – namely, a better understanding of what we read.

What Is It?
A Double-Entry Quote Journal allows readers to record specific textual evidence (direct quotes) on one side of the page (left) and to use the other side to comment and reflect on those notes (right).

Rationale
The main idea behind a Double-Entry Quote Journal is that readers retain more and learn more deeply when they reflect on their thinking. The left side of the journal allows readers to record direct lines of text (quotes) that strike them as readers. The right side of the diary allows readers to comment and reflect on the author’s words. Readers can make connections to the text, their own lives, or other things they’ve witnessed in the world.

During Reading (Left side of the page)
As you read, be on the lookout for quotes or passages that speak directly to you and illustrate one of the following themes:

- Identity
- Self-Esteem
- Racism & Discrimination
- Relationships & Friendships
- Hopes & Dreams
- Others that you have noticed while reading...

Write the exact quote, word-for-word, as it appears in the book. Record the page number so that you can come back to it for future reference.

After or While Reading (Right side of the page)
Respond to the quote. On the other side of the page, write down any thoughts, questions or connections you have to the quote. Some things to consider:

- What is the author saying about the chosen theme?
- How does the author use characters/plot/setting to develop an idea?
- Why did this piece of writing stick out to you?

You may respond in complete sentences, bullet points, or shorthand. These are your notes that you will be taking as you read, to help you out on the final project. Make sure they make sense to you.

Double-Entry Journal Requirements
After reading Love, Hate, and Other Filters you must have at least 25 exact quotes and reflections. (More is fine; less is not.)

Go through your entries and properly label each theme. You will most likely find that one theme has made more of an impact on you than the others and you have more quotes for a specific theme. If so, that theme should be your focus for the final project.
How to Format a Double-Entry Quote Journal

1. Set your page up into four columns, as shown below.
2. Take notes and respond as you read. You will need at least 25 quality quotes or passages.

<table>
<thead>
<tr>
<th>Page #</th>
<th>Theme</th>
<th>Quote/Passage from Text</th>
<th>Response to Quote/Passage</th>
</tr>
</thead>
</table>
| #      | What theme is being expressed in this section?  | • A quote or passage copied WORD-FOR-WORD that interested you, caught your attention, said something that captured a main idea of the novel, or made you think.  
  • Be sure to identify the speaker. This might be a passage from the narrator, or it could be a piece of dialogue spoken from one character to another.  
  • You MUST provide parenthetical page citations for your quotes | Briefly give the context of the quote AND discuss your reaction to it. Possible ways to react to what you read are below, but you might have your own reaction to a question not listed. That’s OK—these are just ideas of how to interact with the text.  
  1. What strikes you about this?  
  2. What was your first thought when you read this? And then? And then?  
  3. What does this passage/idea make you think of or remember?  
  4. Do you want to challenge or qualify this author’s claim? In what ways do you agree with it? Disagree?  
  5. What else have you read/heard/experienced that connects with this author’s ideas?  
  6. Does something confuse you or lead to further questions? How do you feel about this?  
  7. How do you relate to this passage? In what ways can you relate (or not relate) to this person or situation?  
  Your explanation should be at least 3-5 sentences for each quote. |

Example from *The Absolutely True Diary of a Part-Time Indian*

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<thead>
<tr>
<th>Page #</th>
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<th>Quote/Passage from Text</th>
<th>Response to Quote/Passage</th>
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</table>
| 2      | Racism| “And what’s more, our white dentist believed that Indians only felt half as much pain as white people did, so he only gave us half the Novocain.”  
  (narrator Arnold) | The narrator is providing background to the reader. He is introducing the idea of racist policies that he and his tribe have experienced at the hands of white people.  
  This shows the relationship they have and how Indians have been hurt by white people because of misunderstandings. It shows how he believes that white people think that he is somehow less than human because he is a Native American and didn’t deserve equal treatment. It sounds really painful! |
Assessment of Double-Entry Journal

You will use this Double-Entry journal to help you remember specific moments as we discuss the novel. It will also be instrumental in helping you complete a project during the first week back and will be collected with that final project.

You will be graded on:

1. The quality of the quotes you pick. Select quotes that you feel are important to the novel or really mean something to you. If you select randomly, you may not be able to give as meaningful of a response.

2. The thoughtfulness of your opinions and explanations. I will be looking to see that you really tried to make connections between your quote and the rest of the novel and/or yourself. (Do NOT just give a summary of the quote.) Show me how this moment in the book made you think and/or how it connected to you. If I see that you really tried to share your thoughts, you will do well.

3. The accuracy of your note taking. Proofread your work to make sure that the quotes are copied down exactly as they appeared in the text and that your responses have been checked for spelling and grammatical errors.
Building vocabulary is instrumental in becoming a stronger reader. Since comprehension is the ultimate goal of reading, you cannot overestimate the importance of vocabulary development. Words are the currency of communication. A robust vocabulary improves all areas of communication — listening, speaking, reading and writing.

As you read, make notes of words that are unfamiliar to you. When you come across an unfamiliar word, try to determine its meaning based on context clues. Then look it up to see if you are correct. Include synonyms to help you really understand the meaning. You can use the chart below or set up your own. **You need to find at least 20 new words to add to the chart.** We will create a class vocab list when we arrive at school.

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<tr>
<th>PG #</th>
<th>Word</th>
<th>Part of Speech</th>
<th>Guess Based on Context Clues</th>
<th>Definition and/or synonyms</th>
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