May 11, 2020

Dear Rising Seniors and Parents,

Summer reading is an essential element of a continued education. To help our students’ continued growth, Presentation Academy requires that all students complete a summer reading project. One goal of this program is to provide opportunities for Presentation students to grow as readers. We also want to emphasize the significances of the reading and writing process in academic growth. However, summer also lends itself to a more relaxed environment. With this in mind, I have chosen a contemporary novel for the rising senior class: *The Ocean at the End of the Lane* by Neil Gaiman.

As you read, you will be required to keep a Double-Entry Quote Journal. I have attached detailed instructions for the assignment, which you will be expected to bring with you when we return to Presentation in the Fall. You will also be expected to take a test on this book when we return.

Once you begin the fall semester, you will use the Double-Entry Quote Journal to help you navigate class discussion and complete a writing assignment during the first two weeks of class in August. It is imperative that each student has read the book and completed the journal before the first day of classes in the fall semester.

If you have any questions, please email me at mgraves@presentationacademy.org. I will be checking my email periodically during the summer. Please pay attention to your summer calendar and allow yourself enough time for careful reading and responses. I look forward to seeing you in August and discussing the novel with you.

Sincerely,

Ms. Graves

***You can purchase this book wherever you would like, but it is available on Amazon used, new, and electronically for around $10 (or under). Please let me know if you are having trouble finding it at that price.
The Ocean at the End of the Lane
Double-Entry Quote Journal Assignment
(100 points; due first day back to school)

To construct knowledge, we must actively read and interact with the text. A Double-Entry Quote Journal is one way to interact with what we read, increase critical thinking skills, and create a meaningful construction – namely, a better understanding of what we read.

What Is It?
A Double-Entry Quote Journal allows readers to record specific textual evidence (direct quotes) on one side of the page (left) and to use the other side to comment and reflect on those notes (right).

Rationale
The main idea behind a Double-Entry Quote Journal is that readers retain more and learn more deeply when they reflect on their thinking. The left side of the journal allows readers to record direct lines of text (quotes) that strike them as readers. The right side of the diary allows readers to comment and reflect on the author’s words. Readers can make connections to the text, their own lives, or other things they’ve witnessed in the world.

During Reading (Left side of the page)
As you read, be on the lookout for quotes or passages that stand out to you and think about how each illustrates one of the following themes of the novel:

- Memory
- Fear
- Mortality
- Time
- The supernatural
- Reality
- Others that you have noticed while reading...

Write the exact quote, word-for-word, as it appears in the book. Record the page number so that you can come back to it for future reference.

After or While Reading (Right side of the page)
Respond to the quote. On the other side of the page, write down any thoughts, questions or connections you have about the quote. Some things to consider:

- What is the author saying about the theme it represents?
- How does the author use characters/plot/setting to develop an idea?
- Why did this piece of writing stick out to you?
- There are more ideas for how to respond on the How to Format example below

***Your responses should be in complete sentences. Your journal can be hand-written or typed (if they are hand-written, they MUST be legible and well-organized).

Double-Entry Journal Requirements
After reading The Ocean at the End of the Lane you must have at least 20 exact quotes and reflections. (More is fine; less is not.)

Go through your entries and properly label each theme. You will most likely find that one theme has made more of an impact on you than the others and you have more quotes for a specific theme.
How to Format a Double-Entry Quote Journal

1. Set your page up into four columns, as shown below.
2. Take notes and respond as you read. You will need at least 20 quality quotes or passages.

<table>
<thead>
<tr>
<th>Page #</th>
<th>Theme</th>
<th>Quote/Passage from Text</th>
<th>Response to Quote/Passage</th>
</tr>
</thead>
<tbody>
<tr>
<td>#</td>
<td>What theme is being expressed in this section?</td>
<td>• A quote or passage copied WORD-FOR-WORD that interested you, caught your attention, said something that captured a main idea of the novel, or made you think. • Be sure to identify the speaker. This might be a passage from the narrator, or it could be a piece of dialogue spoken from one character to another.</td>
<td>Briefly give the context of the quote AND discuss your reaction to it. Possible ways to react to what you read are below, but you might have your own reaction to a quote that doesn’t go with one of these questions. That’s OK—these are just ideas of how to interact with the text. 1. What strikes you about this? 2. What was your first thought when you read this? And then? 3. What does this passage/idea make you think of or remember? 4. Do you want to challenge or qualify this author’s claim? In what ways do you agree with it? Disagree? 5. What else have you read/heard/ experienced that connects with this author’s ideas? 6. Does something confuse you or lead to further questions? How do you feel about this? 7. How do you relate to this passage? In what ways can you relate (or not relate) to this person or situation? Your responses should not be vague or overly obvious. They need to be thoughtful and show me that you read. Your responses should be at least 2-3 thoughtful sentences for each quote.</td>
</tr>
</tbody>
</table>

Assessment of Double-Entry Journal

You will use this Double-Entry journal to help you remember specific moments as we discuss the novel. It will also be instrumental in helping you complete a project during the first week back.

You will be graded on:

1. The quality of the quotes you pick. Select quotes that you feel are important to the novel or really mean something to you. If you select randomly, you may not be able to give as meaningful of a response.

2. The thoughtfulness of your responses. I will be looking to see that you really tried to make connections and provide insight. (Do NOT just give a summary of the quote.) If I see that you really tried to share your thoughts, you will do well.

3. The accuracy of your note taking. Proofread your work to make sure that the quotes are copied down exactly as they appeared in the text, that you have provided speakers and context, and that your responses have been checked for spelling and grammatical errors.